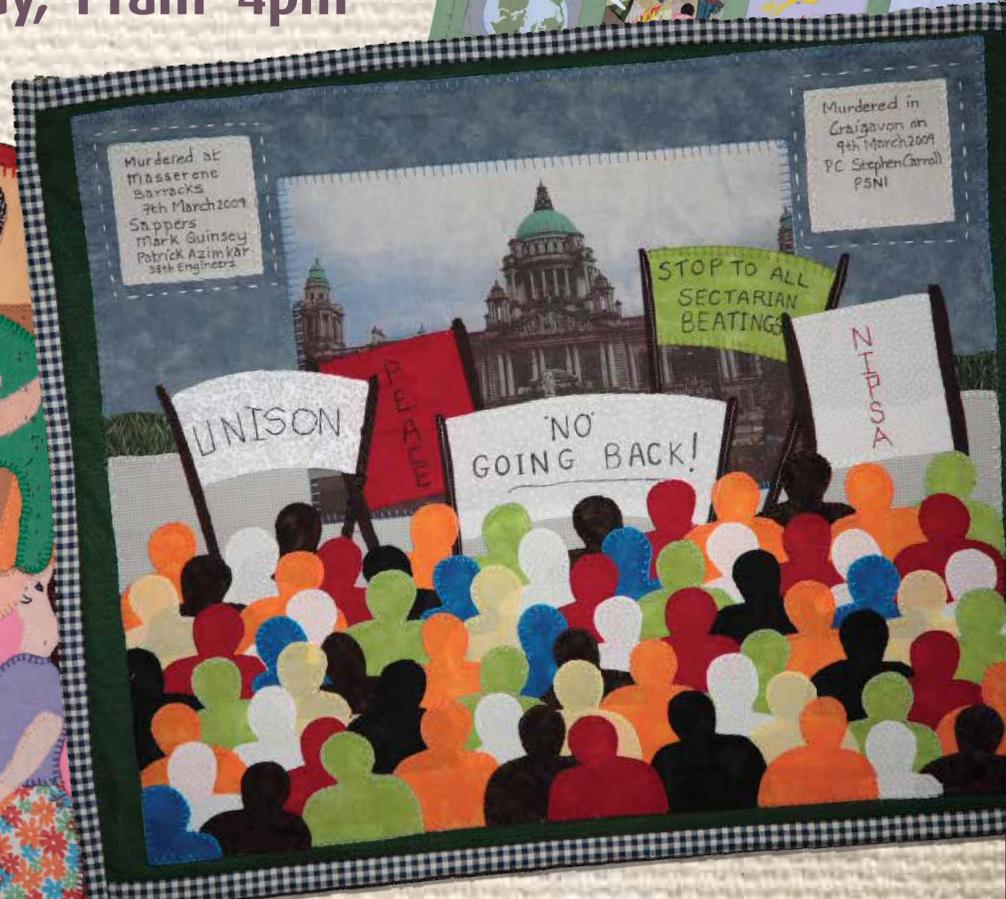
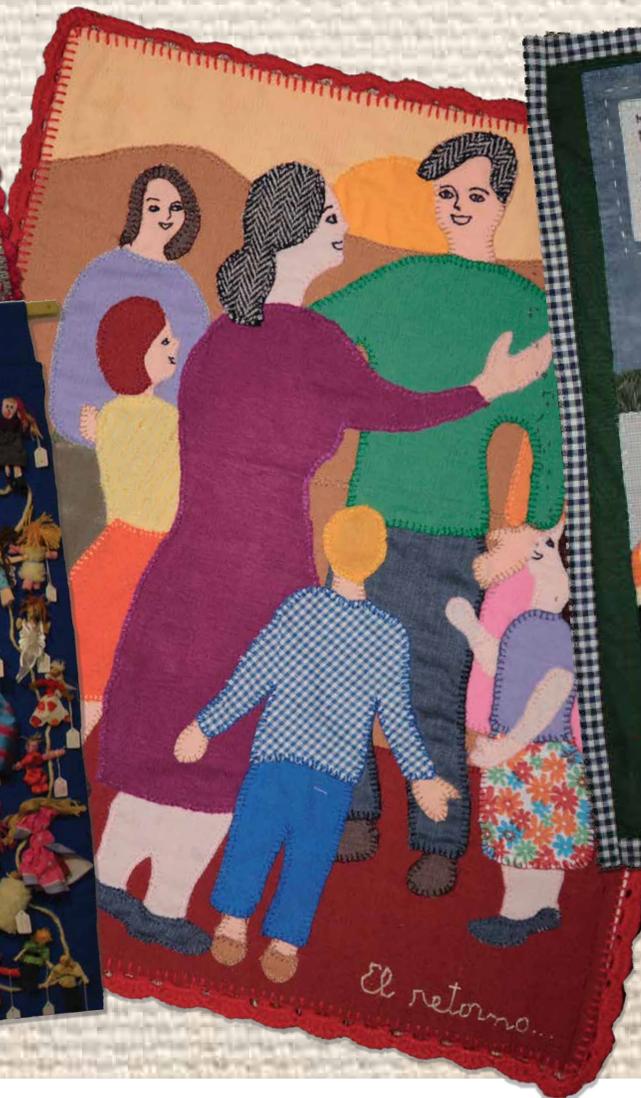
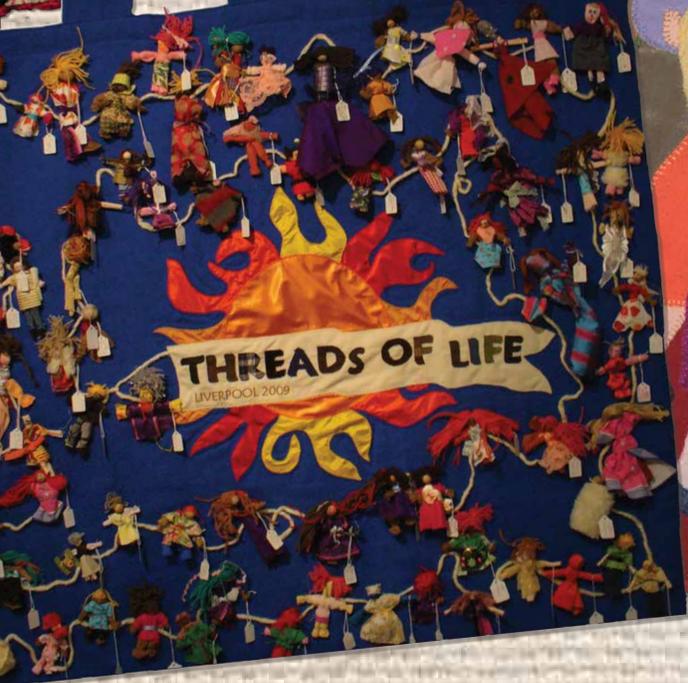
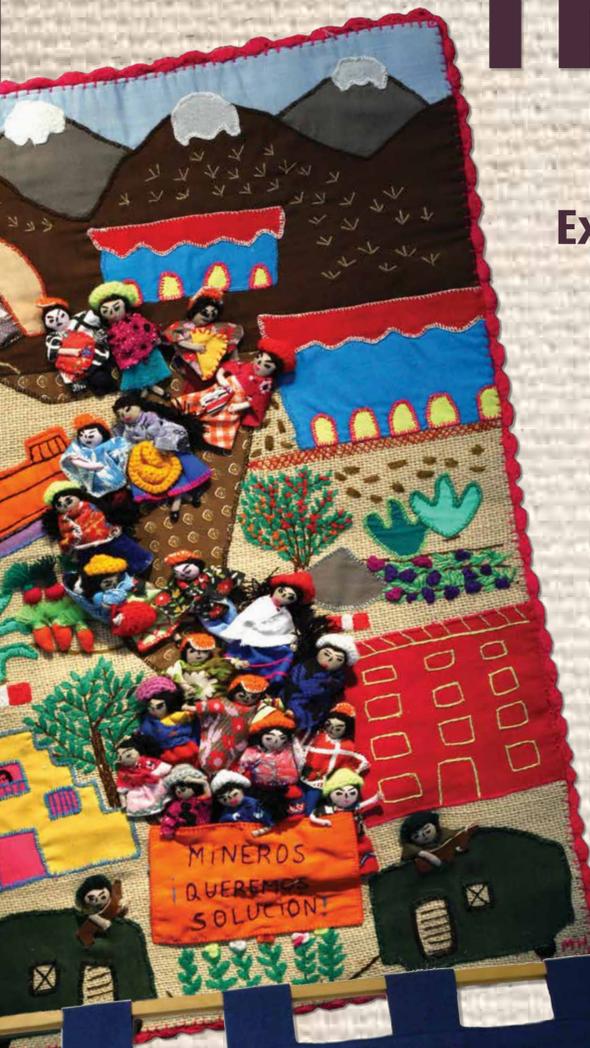
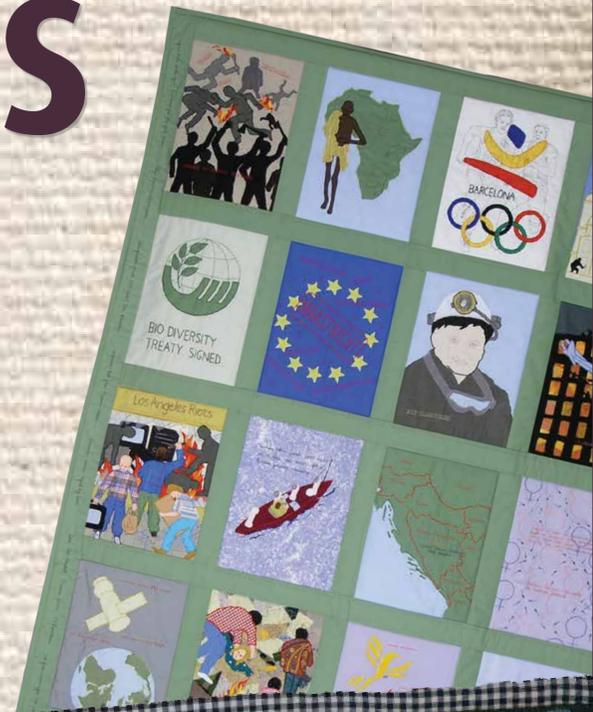


Stitching & UNSTITCHING THE TROUBLES

Curated by Roberta Bacic, assisted by Breege Doherty

Exhibition, workshops and events exploring responses to conflict through textile art.

Coleraine Town Hall
September 5th-29th
Monday to Saturday, 11am-4pm



TEXTILES—clockwise from top left:
Where are the 'disappeared'? Chilean arpillera, anon., late 1980s, Photo Martin Melough;
Executed at dawn, Wall hanging by Irene MacWilliam, 2009, Photo Martin Melough;
Displacement, Colombian arpillera, 2010, Photo Martin Melough;
Events of 1992, Northern Ireland quilt by Irene MacWilliam, 1993, Photo Irene MacWilliam;

No going back, Arpillera by Sonia Copeland, 2009, Photo Martin Melough;
Return of the exiles, Chilean arpillera, anon., 1992, Photo Martin Melough;
Threads of Life, English arpillera by Janet Wilkinson and Susan Beck, 2009, Photo Susan Beck;
March of the miners' wives, daughters and sisters, Maria Herrera, Mujeres Creativas workshop, Peru, 1985, Photo Martin Melough.

